

Something New in Chigasaki Carrot *SHOCHU*, “*SAN*”

Carrot *SHOCHU* liquor is an entirely new product that was marketed in February after nine months of trial and error by a local farmer and the NPO, Shonan Style. What triggered it is that one third of the farm produce cannot be sent to market just because of its uneven shape and or size even though it tastes the same as the normal produce. How to make use of it was troubling the farmer, so he consulted Shonan Style. They finally succeeded in making liquor after failing in making carrot juice, carrot cakes, and so forth.



The carrot *SHOCHU* liquor was named *SAN* or **さん** in hiragana for the reason that its sound has many positive meanings in Japanese characters such as in *sanka* (participation), *sansei* (agreement), *sandō* (appraisal), *sangyo* (industry), etc.

The appearance of its cardboard container is unique and fashionable. The label was designed by Ms. Moriya, an artist in Chigasaki, and the liquor was marketed by a dealer in the city. So, it has been made with many people's cooperation and affection. The *SAN* should be available at some liquor shops and restaurants as well. It tastes so good that it will become a product that features in the future of Chigasaki.

If you are interested, the information is available on Shonan Style's website: www.shonan-style.jp Otherwise, please call 0467-86-9200.

HONOBONO BEACH CHARITY 2007



On June 24 (Sun), from 11:00 ~ 17:00, there will be a charity party at Yanagishima Kinenkan (Memorial hall) sponsored by “*HONOBONO Beach Chigasaki*”, a civic NPO group who aims to create an ideal beach in Chigasaki where citizens can enjoy their marine life in a clean, beautiful and safe environment. This potluck party is held every year and participants discuss how to achieve the goal. It's free to join but the details of performance by the group are not yet available. *HONOBONO* actually means to feel warm-hearted.

Private Workshop Series IV Atelier *KYO* Woodwork

“響”

Atelier *KYO* is located in Yanagishima and is only 3 minutes from Hamamidaira Danchi bus stop. At *KYO*, you can make handicrafts using a lathe. The owner is Mr. Nagano and he specializes in spinning tops and kites.

Tops are made of maple or persimmon wood that originally came from Isehara located at the foot of Ōyama; the tallest mountain in the prefecture. They were later introduced to Chigasaki.

As far as the kite goes, there are three distinct types in Kanagawa. They are the *Tombi* (kite bird) kite, *Shogi* (square or pentagonal) kite, and *Dharma doll* kite.

According to Mr. Nagano, tops and kites were very popular in his childhood and he used to play with them, especially in winter. He started creating these handicrafts in his late twenties and was self-taught.

Several years ago, he was asked by the city tourist association to create something special featuring an image of Chigasaki and he decided on the miniature of Eboshiiwa seen through the symbol monument of “C”, the first letter of Chigasaki. His samples are displayed in the showcase of the tourist information office located in front of the entrance of the LUSKA store at the corner of the station building lobby.

In spite of this introduction, however, they don't have open classes at the moment and it may take some time until they reopen, so it is something to keep an eye out for.



People in Town

Kelvin Lam

林 嘉豐



I feel comfortable living in this city.....

A 28-year-old man from Hong Kong, Kelvin Lam, has been working at ULVAC-PHI since November 2005. The company is the largest to have originated in Chigasaki having its headquarters in Hagisono. One of reasons he chose a Japanese company to work for was a TV drama “*Oshin*” that he saw in his childhood and an attractive Japanese movie in which Yuji Oda played a title roll. His impression of Japan was a clean and nice-looking town with polite people but it was unbelievable for him to see a compartment used exclusively by women, separated lunch rooms in the company for men and women, and a lady who offered a man a seat on the train when there was room just for one person to sit. It never happens in Hong Kong, he said. It was also strange to him that female employees serve tea to customers visiting the office.

However, he has little problem living in Japan outside of expensive food because he can read many Japanese characters that are almost same as those in Honk Kong, but he feels sorry that he is unable to meet his Japanese friend in Tokyo. They were close friends as both were studying in the US. He noticed that Japanese businessmen have no time to meet friends especially in such cases as his friend's. He bought a new house and had to work long hours to maintain his house, Kelvin said.

Kelvin strongly desires to be able to speak and write Japanese well and to have a chance to talk with other Japanese friends to brush up his skills while studying in the IAC's Japanese class.