

Gracius Amigo

A Group in Peru to whom
IAC offers assistance for
a student's education.



IAC received a letter with a copy of his Diploma from a young man who graduated from Instituto Superior Tecnológico Privado CEPEA in March, 2007. The following is an English translation of his letter written in Spanish:

Dear members of the IAC

I hope you and your families are all in good health.

The last three years have been of great importance to me.

I attained one of my goals thanks to your assistance. As I wrote to you before, I was able to finish my senior education class and I am now receiving training from a company called Record Producciones thanks to your good will and generosity.

This company is a video producing company whose main customers are administrative organizations of the State such as the Ministry of Women, and the Home of the Interior. I am taking care of the process after video production and am also in charge of editing video. I am now editing video for the Education Ministry. Apart from this area, I also assist in the recording section and video production.

I apologize for not writing to you sooner, as my training had kept me busy, even on weekends. If at all possible, I hope very much that you can continue to send the same generous assistance to children or young people in Peru who are in need of financial assistance. I am committed to following the path of a good professional person and I hope that you find pride in what I have achieved.

Not only myself but also my parents send their sincere appreciation to you.

I hope this letter finds your members in good health, and wish to send you my blessings.

Your godson, Edgar Andgade Cervera



IAC ACTIVITIES

WAI-WAI FESTA



In commemoration of 60 years of service by the city, the administration has planned performances and events to take place throughout the year involving a number of NPO and volunteer groups in Chigasaki. As stated in page 1, *WAI-WAI* is used when people have fun playing, singing, dancing, shouting, and so forth.

The IAC is participating in this program by planning to introduce foreign cultures using various kinds of tools such as picture books and magazines written in foreign languages, a line drawing for coloring-in and some games to be played with foreign children. Also, the IAC will display what one of its groups is doing to develop exchanges with people in overseas countries.

These performances will take place at the civic culture hall, SHIMIN-BUNKA-KAIKAN, on Sunday, August 5. If you have any ideas on how to make this as enjoyable as possible, please let us know, as your participation in any form is more than welcome.

Join us with your families and enjoy participating in this festival!

IAC Mission Statement

We will contribute to the peace in the world community through mutual understanding, friendship, cooperation, solidarity and human dignity so all people, as "earth citizens", respect and live together beyond the borders of nationality.

Consultation for Foreign Residents

BUNKA SUISHIN-KA section of the city hall will be receiving phone calls from foreign residents at any time, so either interview or consultation can be arranged based on the reservation. The timing depends on the availability of interpreters but the appointment will need a week or so to be arranged. Visitors should be able to consult not only in English but also in Portuguese, Korean, and Chinese. (Tel: 0467-82-1111 ext. 3309)

The Origin of the name "Teppō-michi"

One of the unusual names of roads in the city is *Teppō-michi* or *Teppō-dōri* as *Teppō* means a gun. It runs from east to west through Chigasaki south of the station and extends from the neighborhood of Heiwa Gakuen School to Rokudō crossroad at Ten-nōzan where Nango's Yagumo shrine is located and where there used to be a shooting range in Kyohō 13 of the Edo era, or 1728. This is the reason why the road was named *Teppō-michi*. In other words, this road was used by people carrying guns, dating back to the time of the Samurai.

In fact, the shooting range covered the area between Katase village of Fujisawa city at the east end and Nango at the west end. Because of its size, the range influenced the lives of the people in the surrounding areas tremendously. This included people from Katase, Kugenuma, and Tsujido in Fujisawa city, and Kowada, Hishinuma and Chigasaki in Chigasaki city. It assisted farmers in their daily living.

The shooting range remained until the beginning of the Meiji era so it existed for about 140 years. Nevertheless, there are no written documents regarding the naming of *Teppō-michi* to be found to back up such a legendary interpretation, so it remains a little bit questionable if the legend is a reliable one.

In the first year of the Taisho era, then mayor Satonosuke Itoh worked hard to maintain the road for local development and created the basis of the present *Teppō-michi* road.